

Carbon Reduction Plan

Supplier name: Bury Music Service Limited t/a Bury Music Service

Company Registration Number: 02796947

Published date: September 2025

Commitment to achieving Net Zero

Bury Music Service is committed to achieving Net Zero emissions by 2040.

Baseline Emissions Footprint

Baseline emissions are a record of the greenhouse gases that have been produced in the past and were produced prior to the introduction of any strategies to reduce emissions. Baseline emissions are the reference point against which emissions reduction can be measured. We have chosen our baseline year to be 1st September 2022 – 31st August 2023.

Baseline Year: 2022 - 2023	
The period 1 st September 2022 – 31 st August 2023 is the first year that we have measured and reported our carbon footprint, and will serve as the baseline year for future measurements.	
Baseline emissions at Bury Music Service have been restated to reflect an update in the published emissions factors applied. In such events, Bury Music Service shall always restate its baseline emissions and its most recent published emissions.	
EMISSIONS	TOTAL (tCO ₂ e)
Scope 1	1.1
Scope 2	Market-based: 3.6 Location-based: 3.0
Scope 3 including: <ul style="list-style-type: none">• Purchased Goods & Services• Capital Goods• Fuel & Energy Related Services• Business Travel• Student Trips• Transportation & Distribution (Upstream & Downstream)• Employee Commuting & Homeworking• Operational Waste & Water• Leased Assets (Upstream & Downstream)• Franchises & Investments	67.9
Total Emissions	Market-based: 72.6 Location-based: 72.0

Our total emissions equate to a Carbon Intensity Metric of **3.7 tCO₂e per full-time employee equivalent** (FTE) based on 19.6 FTEs during the baseline period (using market-based emissions).

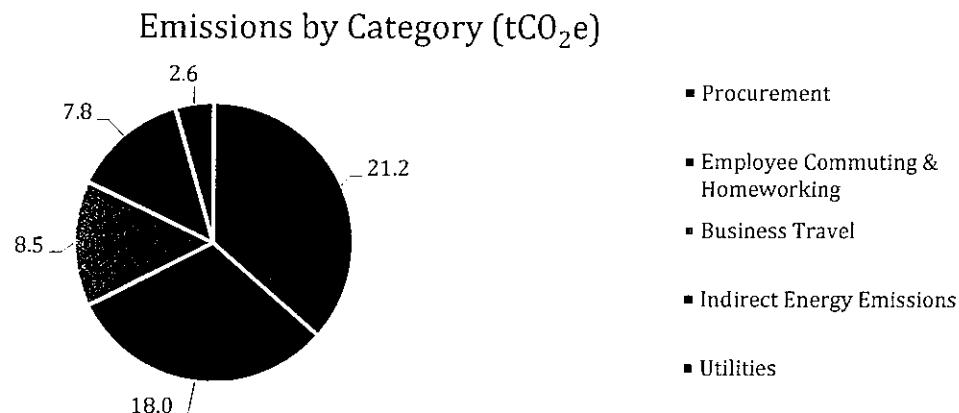
**Purchased electricity can be measured in two ways. A location-based method reflects the average emissions intensity of grids on which energy consumption occurs (using mostly grid-average emission factor data). A market-based method reflects emissions from electricity that companies have purposefully chosen (or their lack of choice). A market-based method therefore takes into account the purchase of electricity via a verified renewable energy tariff. We have chosen to base our Net Zero target on a market-based methodology.*

Current Emissions Reporting

The current reporting year is also the baseline year for emissions reporting at Bury Music Service. Emissions described are as above.

Reporting Year: 2023 - 2024	
EMISSIONS	TOTAL (tCO₂e)
Scope 1	0.5
Scope 2	Market-based: 2.1 Location-based: 3.7
Scope 3 including: <ul style="list-style-type: none"> • Purchased Goods & Services • Capital Goods • Fuel & Energy Related Services • Business Travel • Student Trips • Transportation & Distribution (Upstream & Downstream) • Employee Commuting & Homeworking • Operational Waste & Water • Leased Assets (Upstream & Downstream) • Franchises & Investments 	55.5
Total Emissions	Market-based: 58.1 Location-based: 59.7

Our total emissions equate to a Carbon Intensity Metric of **2.7 tCO₂e per full-time employee equivalent** (FTE) based on 21.6 FTEs during the measurement period (using market-based emissions).



Emissions reduction targets

Bury Music Service is committed to achieving Net Zero by 2040.

To achieve Net Zero we will need to reduce our absolute emissions by 90% from our baseline year and offset any residual emissions. To track our progress towards our long-term Net Zero target, we have also set some near-term targets to 2030.

Our near-term targets:

- Reduce scope 1 and 2 emissions to zero by 42% by 2030.
- To procure 80% renewable electricity by 2028 and 100% by 2030.
- Reduce measured scope 3 emissions by 42% by 2030.
- Measure all scope 3 categories by 2026.

Our long-term targets:

- Reduce our total market-based emissions (scope 1, 2 and 3) by at least 90% by 2040.
- Neutralise any residual emissions using verified carbon offsets.

Bury Music Service is on track to achieve its near-term carbon reduction targets and shall therefore continue to maintain its progress.

Carbon Reduction Projects

Completed Carbon Reduction Initiatives

The following environmental management measures and projects have been completed or implemented. The carbon emission reduction achieved by these schemes will be in effect when performing the contract.

Activity	Completion Year	Scope
<p>Commit to measuring carbon footprint of business activities year on year to gain an understanding of pinch points and regularly be making efficient and direct improvements to reduce these emissions.</p> <p>Year 1 appointed Positive Planet to support with calculating baseline carbon footprint and reduction recommendations.</p>	2024	1,2,3
<p>Created a Green Team to lead initiatives. This team has been made up of members from different departments to support the roll out of initiatives and management of data, this includes sharing and collaborating throughout the organisation.</p>	2024	1,2,3
<p>Bury Music Service has one Carbon Literacy Trainer, who has developed a sustainability training course to roll out to all employees. The Carbon Literacy training course contains information about the climate crisis, its relevance to Bury Music Service, and encourages all attendees to take action to reduce the carbon footprint of Bury Music Service.</p>	2024	1,2,3

Future Carbon Reduction Plans

In the future we hope to implement further measures such as:

Activity No.	Activity	Target Date	Category
1	Ask the landlord to consider low-cost options such as reducing the boiler temperature and adding heat & solar control reflective window sheets. Consider moving to premises without gas heating for 100% reduction in stationary combustion emissions.	2025 – 2030	Stationary Combustion
2	Procure a 100% renewable electricity tariff at the office. This change will reduce market-based electricity emissions to zero, a reduction of 3.6tCO ₂ e.	2028 - 2030	Purchased Electricity
3	We will include signposting and implement behaviour change initiatives within the office for a reduction of emissions, including clear messaging for turning off lights, monitors, computers, and other electrical appliances where appropriate.	2025	Purchased Electricity

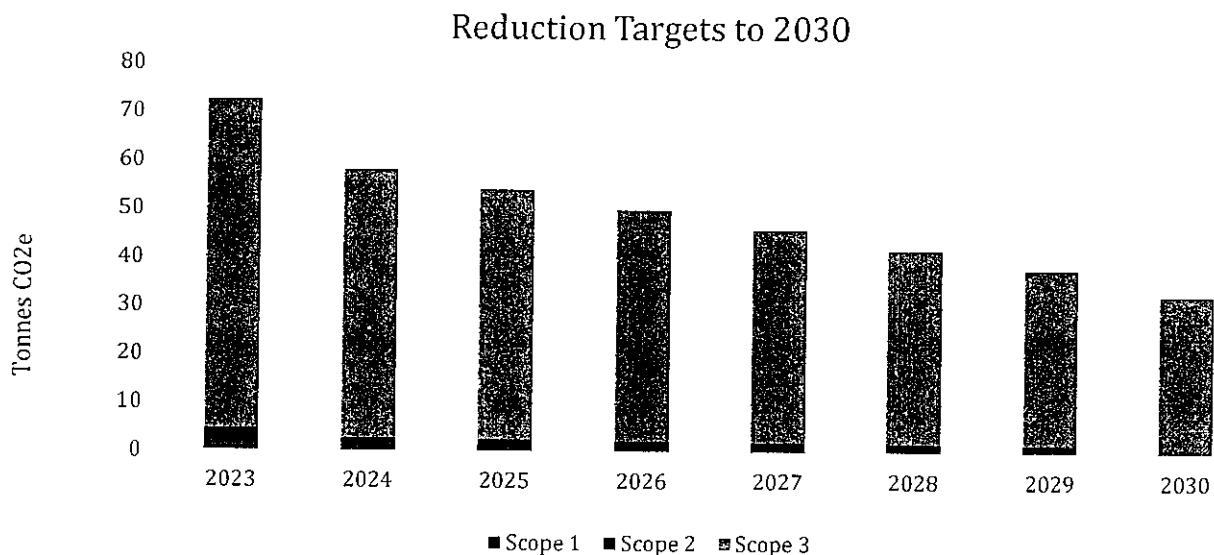
Based upon the above completed and planned initiatives, it is projected that Scope 1 & 2 carbon emissions will decrease to 2030 and beyond.

We also aim to implement the further initiatives below to reduce Scope 3 emissions:

Activity No.	Activity	Target Date	Category
1	<p>Commit to measuring the remaining Scope 3 categories and influenceable emissions, meaning that year's carbon emissions measurement will be a full picture of Bury Music Service's carbon impact.</p> <p>Most importantly, the largest missing categories are downstream Use of Sold Products, Processing of Sold Products, End-of-Life of Sold Products, meaning that once these are measured, reduction activities targeted at these categories will be able to be created. Additionally, Bury Music Service also commits to understanding the carbon impact of its events, and influencing a reduction in these emissions.</p>	2025	Use of Sold Products Processing of Sold Products End-of-Life of Sold Products
2	<p>Bury Music Service will deliver certified Carbon Literacy training to all employees.</p> <p>Certified Carbon Literate individuals gain an awareness of the carbon dioxide costs and impacts of their personal and business activities, and must commit at least 2 x significant actions to reduce these.</p> <p>On average, certified Carbon Literate individuals reduce their carbon footprints by 5-15%.</p>	2025 - 2030	Commuting & Home Working Business Travel
3	<p>Implement a Sustainable Procurement Policy.</p> <p>Encourage suppliers to adopt sustainable practices and improve their own carbon footprint through supplier engagement, procurement policies and contracts, and monitoring reporting mechanisms.</p> <p>Commit to a Sustainability Audit or Survey to request further information regarding credentials – plan to send these to the Top 20 suppliers by spend, alongside all suppliers of instruments. This data collection will support the carbon reduction journey by gathering important data for future measurement & encourage supply chain integration towards Net Zero.</p> <p>Complete this audit within two phases:</p> <ol style="list-style-type: none"> 1. Identify suppliers for engagement 2. Formulate and collect data (survey/scoring) <p>Once completed, prioritise suppliers with lower carbon footprints as part of the above phased approach.</p> <p>This may also involve purchasing second hand/refurbished (furniture, IT equipment) and extending the lifespan of purchased items.</p> <p>Develop and monitor procurement policy for all new suppliers to align to Net Zero goals.</p>	2025 - 2030	Purchased Goods & Services Capital Goods

4	<p>Develop and implement a Sustainable Travel Policy to support the environmental impact of choices when travelling, staying in hotels and commuting.</p> <p>The priorities within this policy will support active travel and low emission travel options where appropriate. Within this, efforts will be made to improve general behaviours for travel data recording on larger trips, to reduce the annual burden of data collection for emissions reporting.</p> <p>Commit to offering support to the workforce with options for active travel schemes; such as cycle to work or car sharing opportunities.</p> <p>Utilise the emissions travel hierarchy:</p> <ul style="list-style-type: none"> • Digital communication • Walking and cycling • Public and shared transport • EV's and car sharing/clubs • ICE vehicles and car sharing/clubs <p>Consider creative ways to engage and support the workforce to influence change. This could include equal mileage payments for those travelling in EVs vs ICEVs, and enhanced mileage for those carpooling.</p>	2026	Business Travel Commuting
5	Bury Music Service will enhance the process of scheduling and allocation of sessions to tutors, to improve the total mileage efficiency of travel to each location.	2027-2030	Commuting Business Travel
6	<p>Bury Music Service is committed to using its position to influence environmental action with our tutees, communities, and stakeholders.</p> <p>This includes:</p> <ul style="list-style-type: none"> • Educating learners about the climate impact of the music industry • Embedding environmental themes into our performances • Encouraging the use of sustainability-aligned concert halls where possible • Messaging and awareness to encourage reducing emissions when travelling to performances and sessions, for example by using public /shared transport and active travel. • Encouraging resource efficiency at performances 	2026	All Categories

Based upon the above completed and planned initiatives, it is projected that Scope 3 carbon emissions will further decrease to 2030 and beyond, keeping Bury Music Service on track to achieve its Net Zero targets.



Carbon reduction targets to 2030 are noted above. Values for the reporting years ending 2023 and 2024 are actual measured and reported values.

Declaration and Sign Off

This Carbon Reduction Plan has been completed in accordance with PPN 006 and associated guidance and reporting standard for Carbon Reduction Plans.

Emissions have been reported and recorded in accordance with the published reporting standard for Carbon Reduction Plans and the GHG Reporting Protocol corporate standard¹ and uses the appropriate Government emission conversion factors for greenhouse gas company reporting².

Scope 1 and Scope 2 emissions have been reported in accordance with SECR requirements, and the required subset of Scope 3 emissions have been reported in accordance with the published reporting standard for Carbon Reduction Plans and the Corporate Value Chain (Scope 3) Standard³.

This Carbon Management Plan has been reviewed and approved by Bury Music Service Executive Team.

Signed on behalf of Bury Music Service:



Name: HOLLY GREDHILL

Position: BURSAR

Date: 19/11/25

¹ <https://ghgprotocol.org/corporate-standard>

² <https://www.gov.uk/government/collections/government-conversion-factors-for-company-reporting>

³ <https://ghgprotocol.org/corporate-value-chain-scope-3-standard>